



Rules & Regulations

AKT Kathai Thiruvizha 2026 – Tamil Youth Festival

Organised by AKT Creations | Supported by Tamil Language Council

1. COMPETITION CATEGORIES & OVERVIEW

	Preschool பாலர்பள்ளி	Primary தொடக்கப்பள்ளி	Secondary உயர்நிலைப்பள்ளி	Tertiary / JC உயர்கல்வி
Medium	Story song கதைப்பாடல்	Villupaattu வில்லுப்பாட்டு	Reels making குறுங்காணொளி தயாரித்தல்	Shortfilm Making குறும்படம் தயாரித்தல்
Scope and details	Story-through-song: Building early linguistic interest by unfolding a story through songs and movement.	Traditional storytelling with songs using the Bow as an accompanying instrument.	Living Heritage: Documenting pioneer history such as stories of Little India shopkeepers via short digital Reels.	A short film involving heritage, tradition, or cultural practice, through a Singaporean Tamil lens.
Team structure	Individual Participant	Group of 4	Pair (2 participants)	Pair (2 participants)
Time limit	Min: 1 min Max: 2 min	Min: 4 min Max: 5 min	2 minutes	Min: 5 min Max: 6 min
Mode	Live performance	Live performance	Digital Submission (via Link)	Digital Submission (via Link)

2. GENERAL ELIGIBILITY & PRESENTATION GUIDELINES

1. Language Requirement: All stories, scripts, lyrics, and dialogues must be presented in Tamil.
2. Content Standards:
 - a. Stories and themes must be educational, culturally rich, and convey positive moral values.
 - b. Content must strictly refrain from touching upon sensitive issues, including race, religion, politics, or personal attacks.
3. Internalisation (Categories A & B): Participants performing live must internalise their performance. Reading off a script, prompt card, or teleprompter during the live presentation is strictly prohibited.
4. Originality (Categories C & D): Digital submissions for Reels and Short Films must be original creations produced specifically for Kathai Thiruvizha.
5. Attire: All participants must be appropriately attired according to their performance concept and traditional context.

3. FESTIVAL TIMELINE

Phase 1: Preparation Workshop

- AKT Creations will conduct a mandatory half-day workshop for each category level.
- The workshop will guide participants on performance techniques, storytelling nuances, script structuring, and production tips to help them prepare effectively for the competition.

Phase 2: Competition Stage

- Categories A & B (Live Competition):
 - Participants will perform live in front of the judging panel on the designated competition day (held the week following the workshop).
 - Participants must report to the venue at least 30 minutes prior to their scheduled slot. Latecomers will not be entertained.
- Categories C & D (Digital Submissions):
 - Participants must upload their final edited video files (Reel or Short Film) to the official submission link provided by the organizers by the specified deadline.
 - Late submissions will not be considered for judging.

Phase 3: Festival Celebration

- All participants from Categories A, B, C, and D are invited to attend the Final Presentation Day.
- Winning entries from Categories C & D will be screened, and top live performances from Categories A & B will be showcased.
- Official winners across all categories will be announced and awarded prizes during the ceremony.

4. JUDGING CRITERIA

Note: The decision of the judging panel is final. No further correspondence or appeals will be accepted.

Categories A & B - Live Performance (Kathai Paadal & Villu Paattu)

- Content & Story Structure (40%): Creativity, Tamil language usage, characterization, narrative arc, and traditional style adherence.
- Delivery & Musicality (30%): Diction, vocal clarity, expression, rhythm, and group coordination.
- Stage Presence & Props (30%): Energy, body language, effective use of traditional instruments/props, and costumes.

Categories C & D - Digital Submissions (Reels & Short Films)

- Storyline & Screenplay (40%): Narrative quality, engagement, clarity of message, and dialogue execution.
- Creative Presentation (30%): Concept originality, acting/presenting/directing quality, and storytelling impact.
- Technical Production & Editing (30%): Visual/audio clarity, editing fluidity, pacing, and adherence to the time limit.

5. TIMING & PENALTIES

- All presentations and video submissions must adhere to the designated timing limits for their respective category.
- Any performance or digital submission exceeding the given time limit will incur a score deduction penalty.

6. AWARDS & CERTIFICATES

- Champion, 1st Runner-Up, and 2nd Runner-Up trophies and awards will be presented for each category during the Final Presentation Day.
- Certificates of Participation will be awarded to all registered participants who complete their performance or digital submission.
- Participant names provided during registration must strictly match their official identification documents for accurate certificate printing.

7. MEDIA RIGHTS & GENERAL DISCLAIMERS

1. Media Rights: By participating in Kathai Thiruvizha, participants and their parents/guardians grant AKT Creations full rights to use video recordings, photography, competition materials and audio clips for publicity, media broadcasting, archiving, and promotional purposes.
2. Rule Amendments: AKT Creations reserves the right to modify or update the rules, schedule, or regulations of the competition with prior notice.
3. Liability: The organisers will not be held responsible for any loss of personal property, injury, or damages incurred during the workshops, competition, or final presentation event.